

# Segaria



## Character

At the foot of the far western end of the Segaria ridge lies a valley with a group of smaller crags, these make up the Segaria Barranco Buttresses. So far only parts of the Northern side of this valley have been developed although there is plenty of potential on the Southern side as well.

These are all very new routes. Most have only ever been climbed the once. Please be aware that although the rock is generally of very good quality some loose rock does exist.

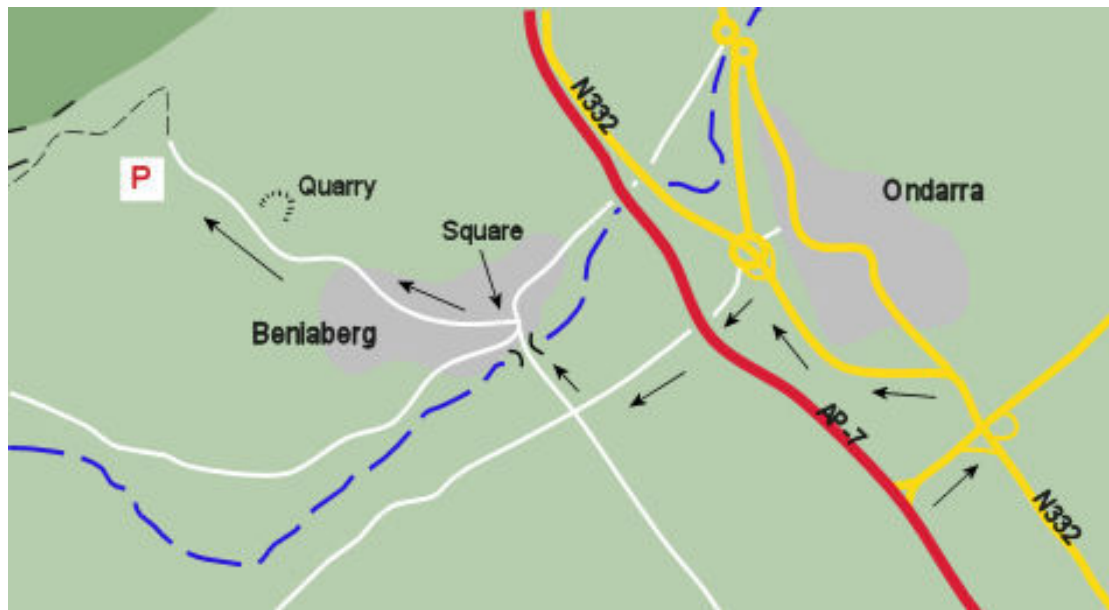
## Aspect

All these crags face south and therefore receive a lot of sun. It does eventually dip down behind the col at the head of the valley but this is not till late afternoon. There is some shade supplied by trees below the crags for a lunchtime break. The lower wall is more sheltered being down amongst the trees.

## Approach

Exit the AP-7 motorway at junction 62 and follow the N332 North. Do not go into Ondarra but continue on the N332 to the next exit. Descend the slip road to the roundabout below and take the 4th exit sign posted CV-731 and Beniaberg. At a crossroads turn right onto the CV-732 to Beniaberg. Cross the river into the village and, at the give way, go straight on.

After a point where the road narrows turn left into the village square (Signposted for Correos). Keep on as straight as possible ignoring L and R turns as you leave the village. Pass orange groves and a quarry on the right, and follow the surfaced road to a large parking area on the left.



Follow a marked path that starts on the opposite side of the road from the car park, under an irrigation pipe and up to a square-sided, irrigation channel. Turn left and follow the channel and signs for the barranco. Ignore the turning for the Cueva Bolumin. Where the channel runs out descend into the barranco and then follow a marked path that leads up the right hand side of the barranco. All the buttresses so far developed are on the right of the path.

## Barranco Buttresses

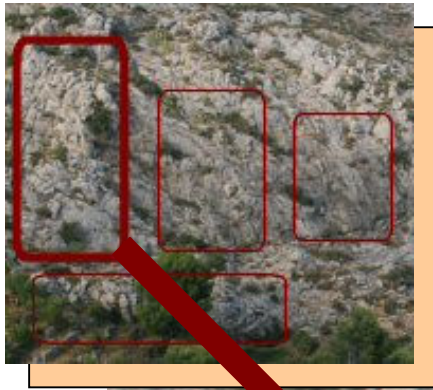


The Barranco Buttresses are made up of a number of smaller separate crags most of whose rock is at an amenable angle.



# Left Hand Side

## Left Hand Side



At the left hand end of the crag is a slabby buttress of easy angled rock that carries some multi-pitch routes, this is the Far Side Slab.



## Far Side Slab

## Far Side Slab

### **1** Zig Zag Pear 45m 4 (S 4a)

1) **2+, 15m.** Climb vertical cracks just right of tree. Climb up to shared belay ledge with SLOA.

2) **2+, 15m.** Climb up face left of corner. Zig zag to right to avoid prickly pears. Stance as for SLOA.

3) **4, 15m.** Climb face to the left of the corner taken by SLOA.

Exit by lowering off thread.

F.A. Adrian Bates, Trent Rosenbaum. 18/10/06

### **2** The Secret Lives of Animals 45m 3+ (HVD)

1) **2+, 15m.** Climb the middle of the buttress past in-situ thread up to belay ledge with another in-situ thread.

2) **2+, 15m.** Start to right of belay. Climb easy ground above to next belay and in-situ thread.

3) **3+, 15m.** Climb corner above then continue to climb up 2<sup>nd</sup> corner to top.

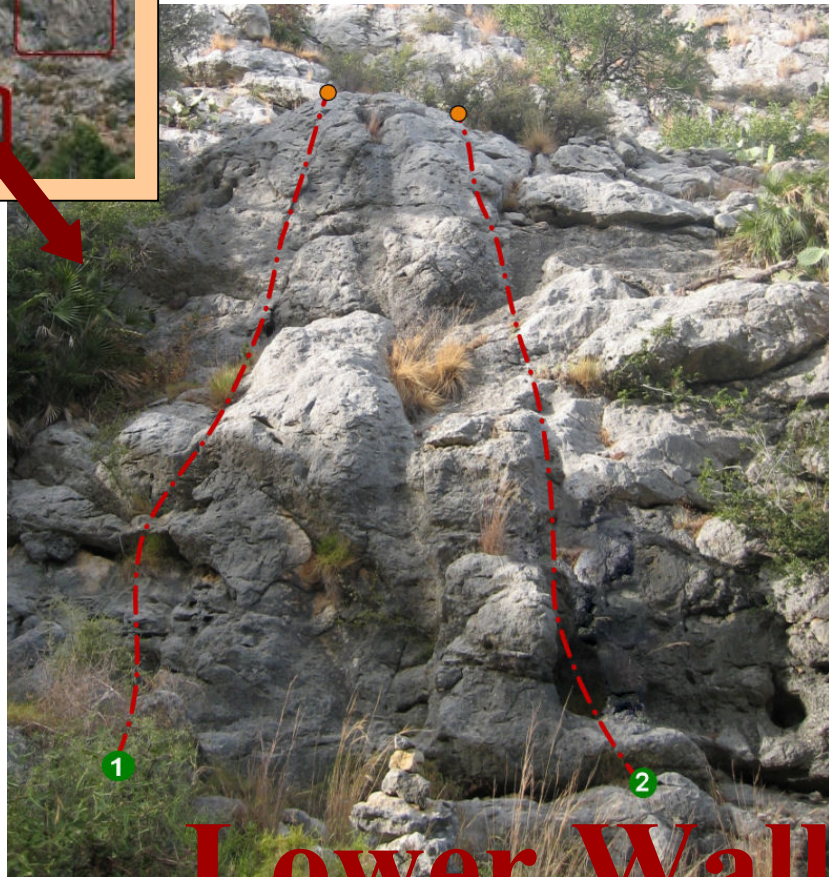
Exit by lowering off thread at top of Zig Zag Pear.

F.A. Al Evans, Trent Rosenbaum, Adrian Bates. 18/10/06

## Left Hand Side



Below **Far Side Slab** is a small, somewhat overgrown, little wall. This has a recessed bay in the centre that is clear of greenery.



# Lower Wall

## Lower Wall

**1 Born in a Barn** 2 (VD)

**10m.** Start on left of the bay and climb through horizontal threads. Continue to top.  
F.A. Adrian Bates (Solo). 16/10/06

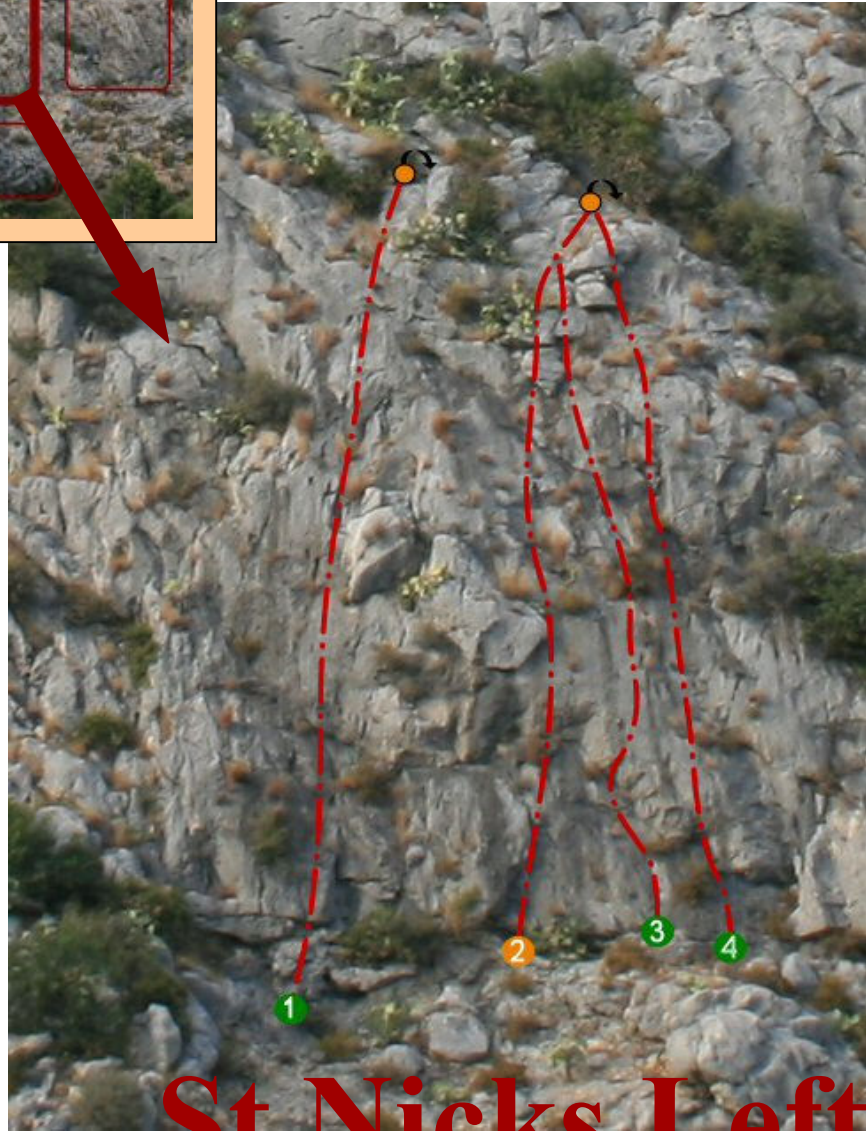
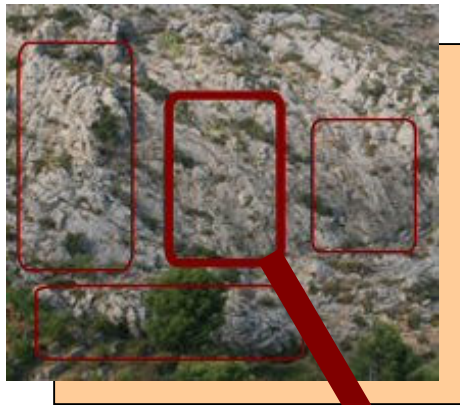
**2 Chloe's Den** 2 (VD)

**10m.** Start on prominent boss at foot of crag. Climb the centre of the wall to the top.  
F.A. Trent Rosenbaum, Al Evans. 16/10/06

**3 Carol** 4+ (S 4a)

**10m.** 10m right of Chloe's Den. Climb up to obvious horizontal thread. (But do not use it). Continue vertically to top.  
F.A. Chris Haynes, Adrian Bates. 14/03/07

## Left Hand Side



St Nicks Wall is a 30m high section of wall that currently has 2 areas of development.

# St Nicks Left

## St Nicks Left

### **1** Dream of Cactus Men

4 (S 4b)

**30m.** Start 2m right of the end of the wall and by 1' diameter hole. Climb up ramp and wall above. Climb 2<sup>nd</sup> wall on pockets. Pass bulge on left. Climb to top. Exit by lowering on thread.

F.A. Adrian Bates, Trent Rosenbaum. 16/10/06

**2 Birthday Boy** 5+ (VS 5a)

**25m.** Start directly below the elephant ear flake. Climb first flake. Step right on to slab. Directly over bulge to elephant ear. Continue up slab through easier ground to shared lower off with Dottie and Seamstress.

F.A. Bruce Newsom, Ben Harris. 20/10/06

**3 Seamstress** 4 (S 4a)

**25m.** Start 5m right of Birthday Boy. Climb middle of slab up to leftwards trending crack. Step right up onto face. Climb wider left hand black smear. Continue up and right slightly to shared lower off with Dottie & Birthday Boy.

F.A. Ben Harris, Bruce Newsom. 20/10/06

**4 Dottie** 3 (VD)

**25m.** Follow crack above spiky bushes onto slab. Climb up through dark stain. Continue up crack above to finish behind boulder.

Exit by lowering off a thread at back of boulder.

F.A. Bruce Newsom, Ben Harris. 20/10/06

**5 Thorn in the Thigh** 3+ (HVD)

**25m.** Climb corner in the middle of the wall to the left of the large block. Climb up to stance to the left of the large, perched block.

F.A. Chris Haynes, Adrian Bates. 24/03/07



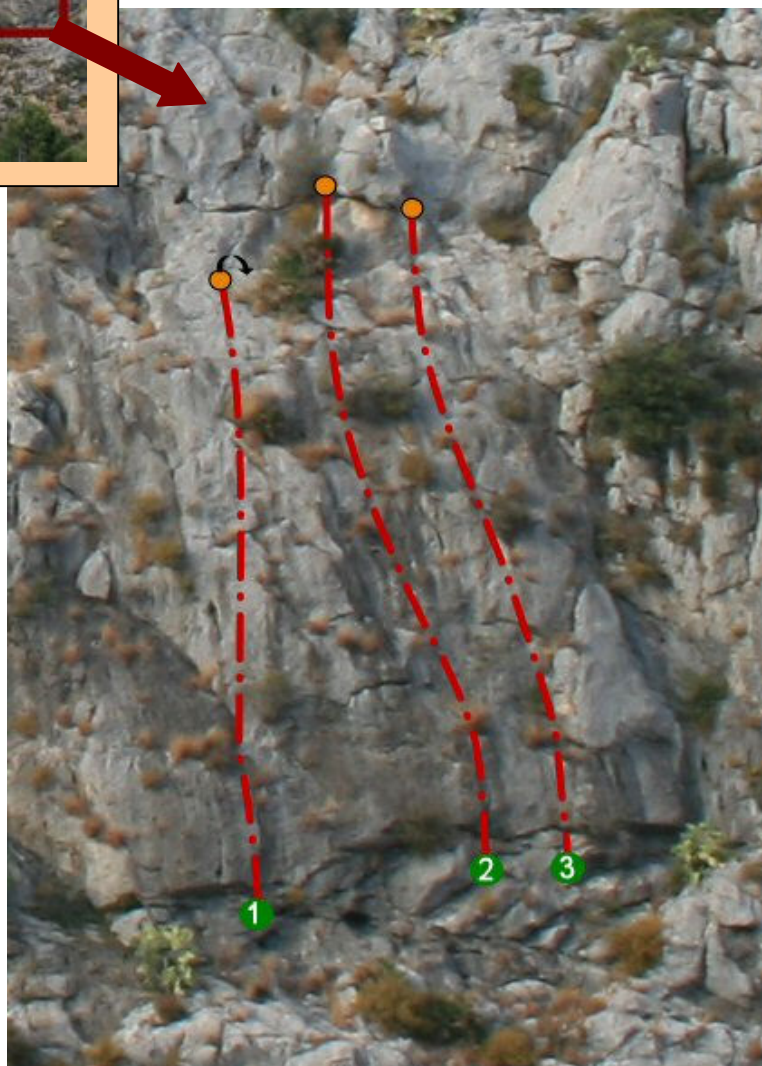
Bruce Newsom on the first ascent of Birthday Boy



## Left Hand Side



20m to the right of St Nicks Left are the three routes of St Nicks Right.



# St Nicks Right

## St Nicks Right

### ① Eternal Dreams

3 (HVD)

**25m.** Start left of small cave. Climb up right of small tree then left of a bush. Up to in-situ thread lower off.

F.A. Adrian Bates, Darrell Russell. 20/10/06

**2 Black Grape**

4 (S 4b)

**30m.** Start below black stain. Follow black stain. Trending left to left of boulder at top.

Exit by lowering off in-situ thread at top of Eternal Dreams.

F.A. Darrell Russell, Adrian Bates. 20/10/06

**3 Damp Dreams**

3+ (HVD)

**25m.** Start right of the black streak on Black Grape. Climb up through breaks. Continue up face to the left of loose corner. Climb up and belay to the right of the large boulder.

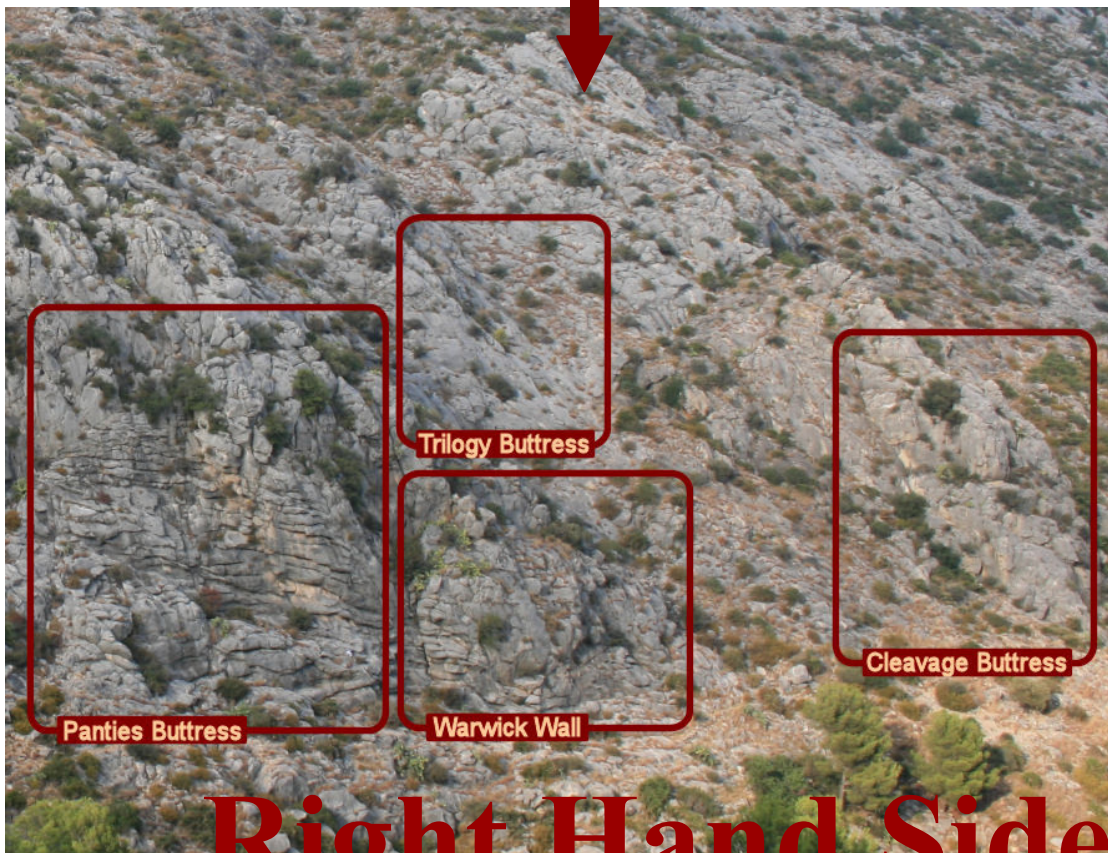
Exit by lowering off in-situ thread at top of Eternal Dreams.

F.A. Adrian Bates, Darrell Russell. 20/10/06

## Barranco Buttresses



The right hand side is made up of four separate areas. From the left, these are Panties Buttress, Warwick Wall, Trilogy Buttress and Cleavage Buttress.



## Right Hand Side

## Right Hand Side



The Panties Buttress area is very distinctive with its multitude of horizontal breaks.



# Panties Buttress

## Panties Buttress

To the right is a slabby wall with numerous horizontal breaks, the central line on this is taken by:-

### **1 Iberian Ghosts** 4 (HS 4b)

**55m.** 55m. Climb the centre of the lower wall to a ledge. Continue up the centre of the wall towards an obvious blocky groove. Take the wall on the right of the groove and climb directly up surprising slabs and walls to the top of the crag to an in-situ abseil thread. Double 55m ropes needed.

F.A. Brian Trevelyan, Al Evans. 3/6/2006

### **2 Fantasy Jugs** 4 (S)

**25m.** Ascend wall, 4 m to the right of Iberian Dreams. Finish either side of the central bush.

F.A. Rob Lillywhite. (Solo) 15/10/06

### **3 The Siebkens Shuffle** 6a (HVS 5a)

**30m.** Front of Panties buttress. Start below orange hollow in break. Move left. Straight up past flake. Aiming between 2 bushes. Up pleasant flutings to finish. Abseil descent.

F.A. Rob Lillywhite, Al Evans 15/10/06



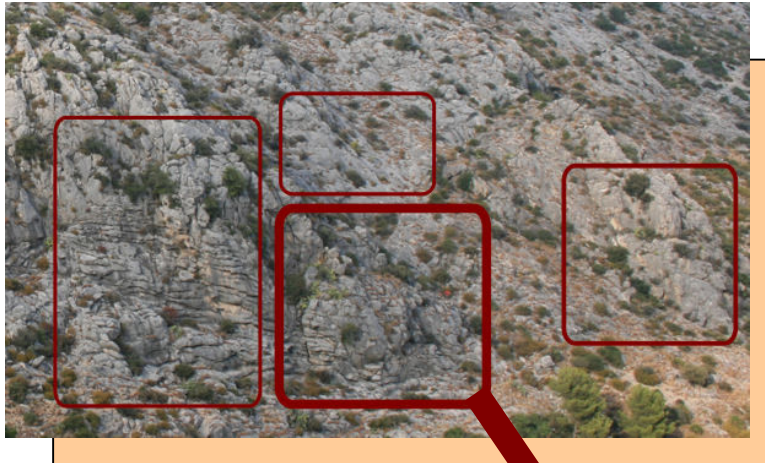
Rob Lillywhite on the first ascent of Siebkens Shuffle

### **4 New Boots and Panties** 6a (HVS)

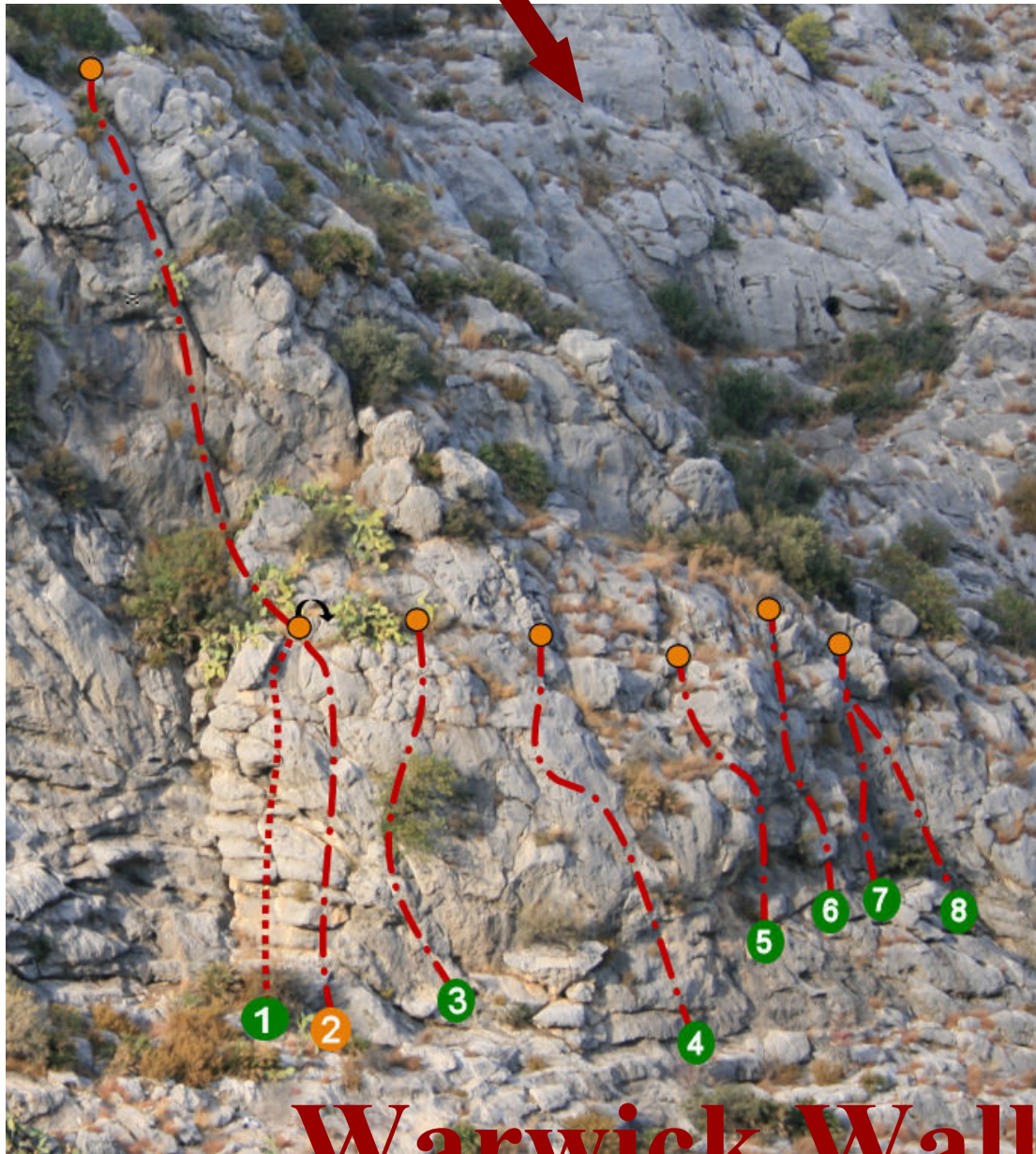
**30m.** 30m. Starts almost at the right toe of the buttress some 5mts right of Siebkens Shuffle below an obvious right to left sloping line. Climb up the breaks easily to the start of the groove, difficult moves up this to the left. Then climb the breaks to the left of a bush to finish as for Siebkens Shuffle. Abseil descent

F.A. Al Evans, Michael Lynott (DNF) 16/6/2006.

## Right Hand Side



The next section is the Warwick Wall area. This has a large ledge at about 12m where most of the routes finish.



# Warwick Wall

# Warwick Wall

## **1 Loading Zone** 4 (S 4a)

**12m.** On the far left hand end of Warwick Wall, start 2m to right of vegetated gully at crack and overhang. Power through overhang and climb to top. Exit by lowering off in-situ thread at top of Exclusion Zone.  
F.A. Rob Lillywhite (Solo) 15/10/06

## **2 Exclusion Zone** 30m 5 (VS 4c)

Start 2m right of Landing Zone at crack next to orange mark on face.  
**1) 4, 12m.** Climb crack. Climb up past tree to small boulder. Climb the face on the right to left of prickly pear. You can lower off from here from in-situ thread.  
**2) 5, 18m.** Start at crack in back wall and follow to top.  
Exit by scrambling up and left to the in-situ thread at top of The Siebkens Shuffle.  
F.A. Adrian Bates, Trent Rosenbaum, Al Evans  
15/10/06



Rob Lillywhite on the first ascent of Cheese Heads

## **3 Tap & Spile** 4 (S 4b)

**12m.** Start on left of detached triangular boulder. Delicate moves to gain jugs. Move left to gain pockets and thread. Ascend rightward to the belay. Exit by lowering off in-situ thread at top of Exclusion Zone.  
F.A. Trent Rosenbaum, Adrian Bates 15/10/06

## **4 Cheese Heads** 4+ (VS 4c)

**12m.** Start on right of detached triangular boulder. Delicate moves to gain jugs. Move left to gain pockets and thread. Ascend rightward to the belay. Exit by scrambling along the top and down to the right.  
F.A. Rob Lillywhite, Adrian Bates 15/10/06

**5 Puppet House**  4+ (HS 4b)

**12m.** Start on right hand side of overhang. Climb up to corner. Climb left to surmount overhang. Exit by scrambling along the top and down to the right.

F.A. Adrian Bates, Rob Lillywhite 15/10/06

**6 Puppet Dreams** 4 (S 4b)

**12m.** Start below the puppet face (mouth and two eyes in rock). Climb face and then through blocks, trending left, to base of crack. Climb crack, trending right, to top.

Exit by scrambling along the top and down to the right.

F.A. Adrian Bates, Trent Rosenbaum 16/10/06

**7 Scraping the Barrel** 3 (HVD)

**8m.** Start top of left sloping ramp. Climb on finger pockets, trending right to the left of a bush at 4m height. Finish between the same two boulders at the top of The Dregs. Exit by scrambling down to the right.

F.A. Trent Rosenbaum, Adrian Bates 16/10/06

**8 The Dregs** 2 (VD)

**8m.** Start left of groove at right hand end of wall. Climb face to the right of a bush at 4m. Then up to gap between two boulders at the top.

Exit by scrambling down to the right.

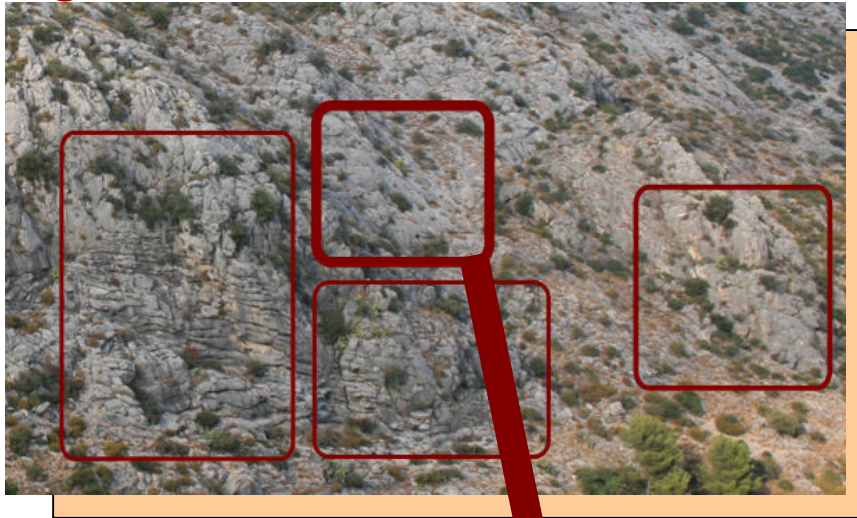
F.A. Adrian Bates (Solo) 15/10/06



Adrian Bates on first ascent of  
Puppet House

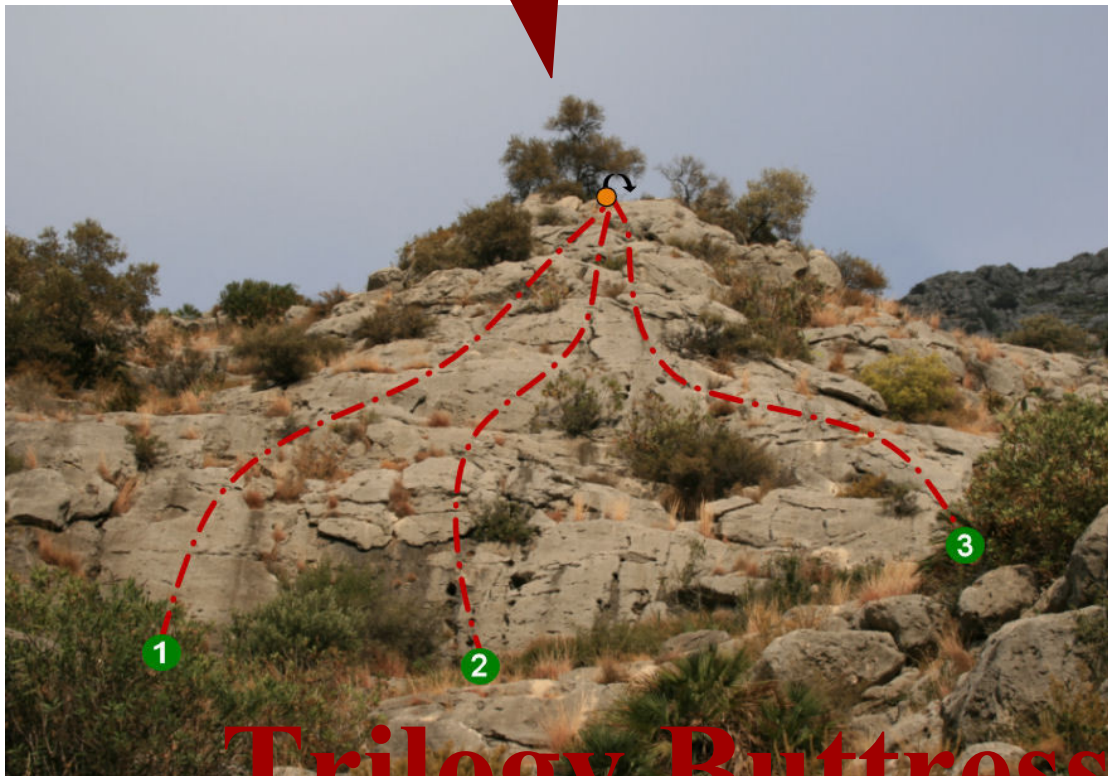


## Right Hand Side



Higher up the hillside is an obvious triangular slab.

The routes can be lowered off (with care) on 55mt ropes.



# Trilogy Buttress

# Trilogy Buttress

The slab has three obvious lines (hence the name). These routes are much better than they look from below.

## **1 Lizard** 5 (VS)

**30m.** The left hand route, take the centre of the left hand slab (in-situ thread) and then trend right to the lower off in the apex of the slab.

F.A. Al Evans, Mita Patel 4/0/06

## **2 Snakes and Ladders** 3+ (HS)

**30m.** Takes the central line of the slab direct to the lower off, start at some prominent cracks with huge water sculptured pockets.

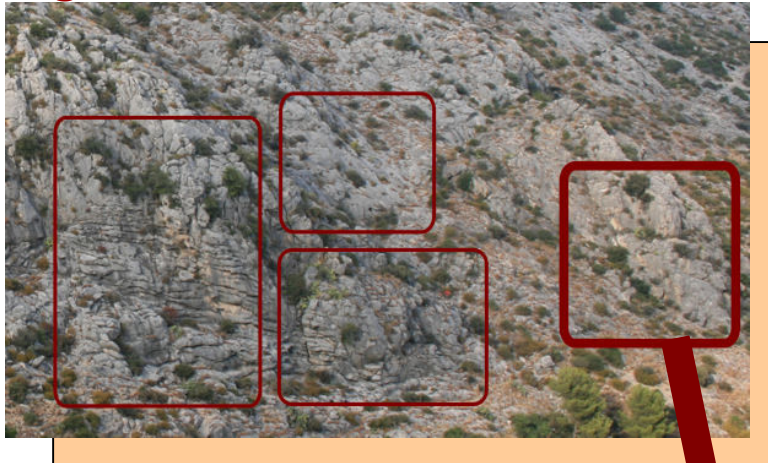
F.A. Al Evans, Mita Patel 4/9/06

## **3 Lovely Mita Maid** 3 (VD 3b)

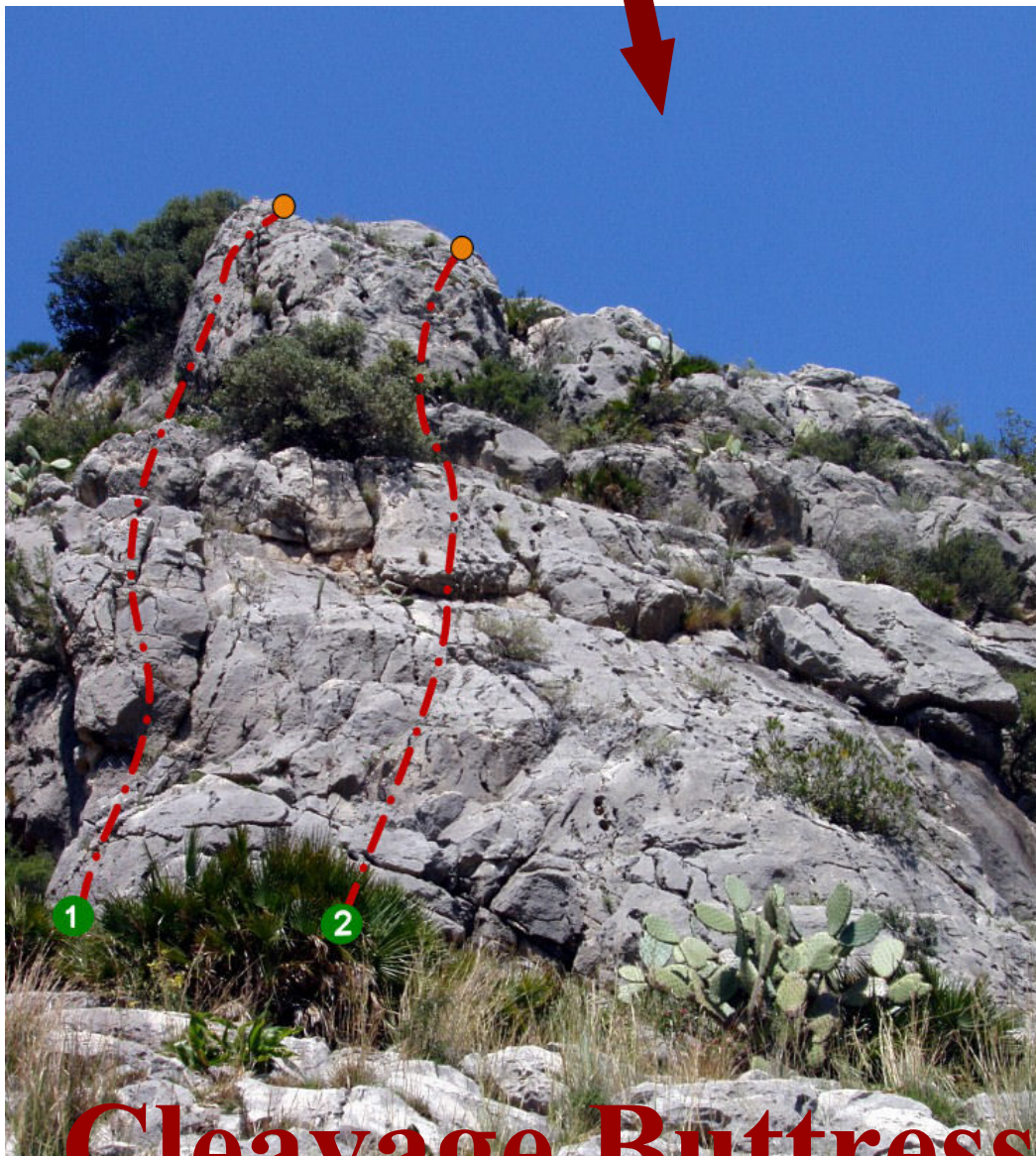
**30m.** The right hand line. Start slightly higher at the right of the slab. Climb up the obvious slabby rib and pass a bush on the right at 15mts. Trend left above this to an in-situ lower off in the apex of the slab.

F.A. Mita Patel, Al Evans 4/9/06

## Right Hand Side



The first significant  
buttress you reach on  
the path is  
Cleavage Buttress.



# Cleavage Buttress

# Cleavage Buttress

## **1 Soft and Warm** 4 (S)

**35m.** Takes the obvious line up the left arête. Climb steeply on good holds to a steep move up and right into the final steep crack in a direct line.

F.A. Brian Trevelyan, Al Evans. 3/6/06

## **2 A Plethora of Jugs** 35 m 3 (V Diff)

Start at the central lowest point of the buttress.

**1) 3, 25m.** Climb on huge holds up the obvious slab and where it steepness up to a good ledge and thread belays.

**2) 3, 10m.** Move up above the belay and steeply right up a scoop to the rib and up to a good thread belays.

F.A. Al Evans, Brian Trevelyan (alts) 3/6/06

# Lost Bay

Further up the Barranco from the **Far Side Slab** is the Lost Bay area. This small, curved bay currently contains only two routes and awaits further development. Bring your gardening gear.

At the very left of the Lost Bay area is an obvious bounding slab, the route climbs this.

## **1 Climbing Pixie** 25m 2/3 (Diff / H Diff)

Start at the foot of the obvious clean slab at the left hand side of The Lost Bay.

**1) 10m.** The first slab which is the best of the route has three different starts, the left hand start is Diff, the right hand start is Hard Diff, the centre of the slab goes at severe, all lead to a shallow bay with thread belays.

**2) 15m.** Continue up the crest of the buttress, easy but solid nice climbing to an obvious stance equipped with a thread lower off with a Karabiner.

FA Al Evans (Solo), 26/12/06

The left arete of Far Side Slabs is Bingely Bong, but its better accessed from The Lost Bay.

## **2 Bingley Bong** 3 (HVDiff)

**45m.** Start at the extreme right hand side of Lost Bay and climb to the top of the obvious block. A nice slab follows to the foot of a prominent tower. Climb this then descend to the gap. A short wall follows.

FA. Al Evans (Solo), 12/12/06

## **Credits**

Thanks have to go out to Al Evans for the introduction to this crag and for the continual help in its development.

All photos used in the guide for both the topos and action shots are, unless otherwise stated, thanks to Trent Rosenbaum whose efforts are not to be underestimated. Thanks also go to Al for the Cleavage Buttress shot and to Rob Lillywhite for the shot of the author on Puppet House.

## **Contact**

If you are interested in helping develop this crag then contact Al Evans, [aljevans@hotmail.com](mailto:aljevans@hotmail.com), who is co-ordinating the development work.